

A photograph of a dancer in a red dress performing on stage. The dancer is seen from the back, with her right arm raised towards a bright spotlight. The background is dark with other dancers in red dresses visible in a blurred state. The overall atmosphere is dramatic and focused on the central performer.

# SYNERGY

DANCE  
COMPETITION

# 2018 Official Rules & Registration Guidelines

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WWW.SYNERGYDANCE.CA

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## 2018 Competition Guide

Welcome to Synergy Dance Competition 2018, our 11th season of dance. We look forward to hosting you at one of our 8 local events and the Provincial Finals at the Hard Rock Casino theatre. Please review this competition guide as many of our rules and systems have changed for the 2018 season!

**IMPORTANT:** Registration is first come first serve; your spot will be held until the payment deadline, after that time any spaces held will be released. Payment is not required until the payment deadline. A daily update of available space in each event is posted on the registration page of the website.

### Registration & Payment Deadlines

*Feb 28th to March 4th 2018*

**Maple Ridge:** ACT Theatre

**Registration:** December 15th

**Payment:** January 1st

*March 5th to March 7th 2018*

**Nanaimo:** Port Theatre

**Registration:** December 15th

**Payment:** January 1st

*March 8th to March 11th 2018*

**Victoria (Sydney):** Charlie White Theatre

**Registration:** December 15th

**Payment:** January 1st

*April 5th to April 8th 2018*

**Mission:** Clarke Theatre

**Registration:** January 1st

**Payment:** January 1st

*April 9th to April 15th 2018*

**Surrey:** Bell Performing Arts Centre

**Registration:** January 1st

**Payment:** January 1st

*April 20th to April 22nd 2018*

**Kelowna (Lake Country):** Creekside Theatre

**Registration:** January 15th

**Payment:** January 15th

*April 23rd to April 29th 2018*

**Burnaby:** MJ Fox Theatre

**Registration:** January 15th

**Payment:** January 15th

*May 1st to May 5th 2018*

**North Vancouver:** Centennial Theatre

**Registration:** January 15th

**Payment:** January 15th

### **Provincial Finals**

*May 26th 2018*

#### **Provincial Finals- Solos/Duos/Trios**

Chief Sepass Theatre- Langley Fine Arts

*May 27th 2018*

#### **Provincial Finals- Groups**

Groups Hard Rock Casino

Registration: May 15th

Payment: May 25th

## **Credit Card Processing Limit**

Due to security restrictions placed by Moneris, there is a \$10,000 credit card limit per studio, per season.

Payments made by Cheque or Money Order should be made out to official name **GLOBAL DANCE SERVICES** and sent to:

Synergy Dance Competition - Registration  
Global Dance Services  
Unit 2 - 45170 Redwood Ave  
Chilliwack, BC, Canada V2R 1W2

Credit card payment must be submitted on the participation agreement.

## **Registration Fees**

Studio representatives may email us, [info@synergydance.ca](mailto:info@synergydance.ca), for information on 2018 Registration Fees. We regret that we are no longer accepting Independent Entries; all entries must be affiliated with an attending dance studio.

## **Late Registrations**

Late registrations will be accepted on a case-by-case basis at the discretion of the registration and scheduling department.

## **Admission**

Day pass admission is “free” with a costume donation to Travelling Tutus costume charity for less privileged communities or \$5.00 for the day; students and seniors are free. The costume must fit into a large sandwich bag. Items that cannot be accepted include shoes, hats, tutus, heavy or irregular shaped items and any items that are hard to ship internationally. An entrance stamp/ticket can be purchased at the event and is valid for the entire day. Admission to the Synergy Showdown finals is \$10.00 for all general admission seats; students and seniors are \$5.00.

## **Family Content Policy**

All numbers must have appropriate content for family viewing. The first offence of swearing or vulgar language will result in a warning; additional occurrences will result in disqualification. No disruptive behaviour will be tolerated; Synergy Dance reserves the rights to refuse admission.

## **Etiquette Policy**

All parents, teachers and students will hold the art of dance in the highest regard. There will be no derogatory statements concerning another studio or fellow dancer at any time. People of all ages, sizes, race, gender and ability deserve the right to perform and experience the joy of dance. We hold a no negativity rule which is strictly enforced by event staff; anyone showing non-compliance to this rule will be asked to leave the event promptly. Compliance is also expected in behaviour towards theatre staff, technicians, judges and volunteers. Costume theft, vandalism or blatantly disrespecting the change rooms will result in immediate disqualification.

## **Dressing Room Policy**

There will be no “claiming of an area” for private studio dressing rooms or warm up areas. The backstage dressing rooms are a public space where everyone is welcome. With the exception of a “Boys Only” dressing room and a “Family Dressing Room” that is open to men, women, boys, girls, male teachers and families, we do not assign dressing rooms. Due to the fluctuation of attendance by studios at any given time during the event, we feel assigning specific spaces would not accurately represent the population of dancers in attendance at every particular time during the event. For example, some studios focus on Hip Hop, others on Ballet, it does not make sense to hold change room space for studios when it is possible they have minimal attendance in a discipline. Studios will need to make meeting arrangements to locate other dancers/teachers from their studios. Any studio, dancer or parent that abuses the dressing area will be disqualified and asked to leave the event.

## **Warm up Area**

There will be no “claiming of an area” for rehearsal. Warm up space is a community space and will be shared amongst all the studios. During busy times teachers must share the space, a sign up board

will be used if needed. There is zero tolerance for pushing people out of spaces, studios with the inability to share a warm up space will be banned from the warm up area.

## **Scheduling**

“To the minute” final schedules will be emailed to your studio at least one month in advance of the event. It is easier on everybody - dancers, judges and spectators alike - when an event runs in the exact call order of the program. Synergy Dance is known to run in order, because a draft schedule is also sent prior to the final schedule being posted. *Be sure that dancers/parents have accurate information pertaining to final schedule call times as they will have changed from the draft schedule.* Please review your “data check” draft schedule for any anticipated complications and report to the office as soon as possible. As of the 2018 season, studios are responsible for completing all of their own schedule changes by the required deadline through the online system. In the scheduling process Synergy Dance guarantees a minimum of five dances between performances. Routines deliberately delaying performance will be disqualified. Routines must be prepared to perform 20 minutes ahead of schedule. Legitimate costume change issues will be accommodated. Synergy Dance reserves the right to run *up to 20 minutes ahead of schedule*, it is imperative that parents are aware so that they do not miss their respective performance.

## **Event Scheduling Design**

Due to the number of dancers, scheduling requests will be noted but cannot be guaranteed. We cannot predict when each dancer will be performing until the schedule has been created. When creating the schedule we make every attempt to finish a discipline at the end of the day so that we may announce the Showdown qualifiers immediately. Each event varies due to the number of registrations received; therefore, we must mix the order of which discipline we schedule on which day. Novice, Recreational, Production, Open, Adjudication Only, Student Choreography and Adult Routines are scheduled at the end of the event (typically Sunday, depending on theatre booking).

## **Permission to Publish**

Upon entering a Synergy Dance event all participants give their permission for Synergy Dance Competition and Global Dance Services and/or their affiliate service providers, permission for any photograph or video taken of any dancer(s) to be used for promotional purposes without compensation. This includes but is not limited to newspaper, brochures, ads, television, sales videos, internet and social media including Facebook®, You Tube®, Twitter®, newsletters and any other. “Diamond Dancers” and winning high score routines may be released on the Synergy Dance You Tube® Channel which is open for public viewing and linked to our Twitter® and Facebook® accounts.

## **Photography and Video**

No photo or video is permitted in the theatre; professional services will be provided unless otherwise stated at the event. In exceptional circumstances where Synergy Dance is unable to provide professional photo/video services at a particular event, a photography pass with studio code system will be in effect. A photography pass will be issued to parties through an application process. Synergy Dance reserves the right to take away or refuse a photography pass at the discretion of the competition director. Misuse of the pass such as taking photography/video of a studio other than the one listed on their pass will result in immediate pass suspension and possible disqualification. No flash photography is permitted at anytime.

**Photo Sales:** Are available in the lobby throughout the event and online after the event.

**Video Sales:** Are available at the event only, and at the Provincial Finals. Video orders are not available after the season ends.

## **Alteration of Stage Conditions**

Substances that alter the condition of the stage (i.e., loose feathers, water, glass props) are not permitted in any categories.

## **Music Services**

As of the 2018 Season, Music must be submitted online at the time of registration. Please load your music online before the music load deadline.

BACK UP MUSIC options: CD and Ipod® will also be available.

### **Dates and Location**

Synergy Dance has the right to add additional days to the listed tour if needed because of the number of registrations received. Synergy Dance takes great care in selecting only the finest theatre venues; however, Synergy Dance reserves the right to move locations of the event should an unexpected situation arise that is beyond their control.

### **Backstage Passes & Emergency Evacuation**

Synergy Dance uses a backstage pass system for the identification of studio representatives. Backstage passes must be displayed at all times. Parents are not permitted backstage unless they have been registered as a backstage helper by their appropriate studio. For safety reasons the use of backstage passes are strictly enforced by Synergy Dance; in the unlikely event of an Emergency evacuation please meet your dancers in the centre of the parking lot with your studio clipboard (collect this from management). Backstage passes also serve as identity cards for picking up studio adjudications, free tea/coffee at the concession, and other studio specific administrative purposes.

### **Injury and Loss of Property**

Upon entering any Synergy Dance sponsored event, it is agreed that all students, parents, relatives and teachers will not hold Synergy Dance, its staff or directors or the host facilities responsible for any injury, death or loss of property before, during, or after the event.

### **Lost and Found**

Synergy Dance collects a lost and found throughout the event; however, the lost and found remains at the local theatre after the event. Synergy Dance will compile a list of collected items, but because the theatre is typically closer for participants than our office would be, all items will be left with the theatres lost and found system. Contact the theatre directly for items missing in action.

## **Discrepancies**

Any concerns/challenges regarding an entry may be made to the competition director by a studio director/teacher only, this must take place before the awards ceremony for that routine and as soon as possible so that the situation may be investigated. Any discrepancy in the number of dancers performing, level or category at the time of their performance will result in the routine being adjudicated for commentary only. Additional routines with the same dancers will need to be moved into the correct category or will also dance for adjudication only. Routines found to be in non-compliance with official rules are not eligible for high score or cash awards.

## **Acrobatic Stunt Limits**

Routines that display high risk of injury may be disqualified at the discretion of the Synergy Dance management, and/or be prevented from performing again in the finals. Routines may have any number of acrobatic stunts in their choreography, however, it is important to note that too much acrobatic content in some disciplines (i.e., Ballet, Contemporary, etc.) could potentially risk deductions in marks, please review the discipline categories to avoid this.

## **Props**

Props are allowed in any category, but include only those that can be easily transported on/off stage. With the exception of Productions, no set up time will be allotted. Please do not build props with electrical equipment backstage while other performers are dancing. Dangerous props are forbidden. Performers may not stand above 7'2" on the prop. Props which exceed 10'6" in height cannot be guaranteed to fit on stage. Synergy Dance or the host venues will not supply power. Studios are requested to ask the assistance of theatre personal for the opening of theatre loading areas when props require transportation.

## **Re-Dances**

Re-Dances are permitted in the festival formatting divisions, including the novice, recreational and adult categories. Re-Dances in these divisions are permitted for any reason including an abandoned stage. Re-Dances for technical complications (music skipping) are permitted in any division, the routine will be judged as if it is being seen for the first time. Re-Dances for all other performanc-

es- for any reason, including but not limited to; costume malfunction, prop malfunction, shoe malfunction, obstruction of run around planning, injury, dancer forgetting choreography or any other- will be permitted but for adjudication only. The participant(s) may choose to keep their original score from the first performance -or- Re-Dance for adjudication only and consequently withdrawal from the category. While we are encouraging young artists with their performances, in the end this is a competition and people attend to compete, if a dancer forgets their routine then performs again -winning the category- it is unfair to the other dancers in the category. Please understand the Re-Dance policy before registering and select the appropriate division best suited for your dancer.

### **Substitutions- timeline and protocol for substitutions**

Sometimes there are unexpected circumstances (ie, injury, etc) that arise for routines. Substitutes are allowed at any time as long as there is no change in overall age and level. Substitutions and condition changes must be reported to Synergy Dance administration. In circumstances where there is a permanent condition change that affects level/age/category, the following protocol is in effect:

Change occurs 2 weeks or more before the event:

Routine must move to the new category and compete in the new category.

Change occurs less than 2 weeks before, or during the event:

Routine will compete “as registered” with dancer missing. (i.e., 3 dancers as a small group rather than as a trio). Routines may still qualify for overalls/finals “as registered” when performing with dancers missing. There are two exceptions to this policy:

- 1) If the change in condition moves the routine up in level, or down in age. In such circumstance they must compete at the new age/level, or for adjudication only.
- 2) If the change in condition creates a situation where a duet becomes a solo; when there is only one dancer on stage, routines must perform in the solo division, or perform for adjudication only.

### **Showdown Finals**

Competition Format: The top 2-5 Competitive routines of each discipline (i.e., hip hop) in the regular competition are invited back to perform in the Synergy Showdown finals on the last evening of competition. Solos, Duos/Trios, Novice, Recreational, National/Tra-

ditional, Open, Pro-Am, Pre-Competitive and Adult routines are not eligible for the showdown finals. The showdown finals are a ticketed event with lighting; general admission seating is in effect.

### **Teachers in the Routine**

Teachers and paid professionals are forbidden from performing in routines unless the whole routine is registered in the pro-am category. The following criteria qualifies an individual as a teacher:

- 1) They are 19 years of age at the time of performance
- 2) They make 50% or more of their income from teaching or performing
- 3) They teach regularly, 5 or more hours a week

### **Group Sizes & Time Limits**

Solo 1 (3 Minutes)

Duo/Trio 2-3 (3 Minutes)

Small Group 4-10 (4 Minutes) \*

Large Group 11-15 (5 Minutes)

Line 16+ (5 Minutes)

Studio Production 20+ (20 minutes with set up/strike)

\*Small Groups will be allotted 4 minutes per routine, they may upgrade to a 5 minute time limit without penalty by reporting their over limit routine in advance, there is a \$10 charge per routine to upgrade.

### **Age Calculation**

Each dancer must provide a “valuable contribution” to the routine, which shall be determined at the discretion of the director. Each dancer must perform in at least 50% of the routine; young dancers may not be on stage shortly to decrease the average age of the routine, should young dancers be implemented into the routine artistically the routine must dance at the average age without the young dancer(s).

### **Solo Age Calculation:**

Soloists are to be calculated by age as of January 1st of the competitive season. Age at 0.5 will automatically be rounded up to the higher age category.

## Duo/Trio and Group Age Calculation:

The average of the dancers age (auto calculated online based on birthday) as of January 1st of the competition year.

## Dance Off Policy

If dancers cannot attend their assigned call time and need to “dance off” they may perform for placement in their category if they dance the morning of the scheduled routine. If they cannot attend that specific day they may “dance off” on a different day but cannot perform for judging in their category unless they purchase a \$100 video review in which the competition will stop at the time of the category and the judges will review the video performance of the routine that danced on one of the previous days. Dance-offs take place in the morning (usually 8:45 am) of the day of the scheduled routine. Dance offs take place 15 minutes before the normal schedule. Judges are consulted on all dance-offs and video reviews are in place when necessary. Dance off schedule requests will NOT show up on your studio schedules, it is up to the studio to coordinate with parents/dancers regarding their morning dance off time. The official dance off request form must be submitted for every dance off request and handed into the front desk AT LEAST 30 minutes before the first scheduled dance of the day.

## TIME Limits

Dancers are timed by the first movement. Timing ends when the last dancer exits the stage. Random timing is in effect. Routines over the time limit are prevented from winning cash awards. The following time limits are in effect:

Size	# of Dancers	Time Limit
Solo	1	3 minutes
Duo/Trio	2-3	3 minutes
Small Group	4-10	4 minutes
Large Group	11-15	5 minutes
Line	16+	5 minutes
Studio Production	20+	20 minutes *20 minutes with set up/strike

**\*\***There is a \$10 additional time charge for small groups that wish to increase their time limit to 5 minutes without penalty. Small groups that are found over the 4 minute time limit without purchasing the additional time will be disqualified from overall awards.

The Additional Time request form is available for download on the website.

## **Division Options available by Age:**

### **Novice** (First Time Performers)

#### *Festival Format*

The Novice division is suited for dancers in their first year of competition, or first time solo/duo with minimal group experience. Novice categories are not ranked 1st, 2nd, 3rd, but will be awarded a medal of achievement. The focus of the Novice division is on having fun. Novice performers are scheduled on Sunday (venue dates permitting) to ensure these less serious dancers don't miss school. Additional fun activities like our free caricature artist, etc., take place during the Festival Format divisions.

### **Recreational**

#### *Festival Format*

The Recreational division is suited for dancers of all age who dance primarily at the recreational level. Recreational categories are competing against themselves for the best score possible, they are not ranked 1st, 2nd, 3rd, but will be awarded a medal of achievement. The focus of the recreational division is on having fun in a positive environment. Recreational performers do not advance to the Show-down Finals and are scheduled on Sunday (venue dates permitting) to ensure they don't miss school. Additional lobby activities take place during the Festival Format divisions to focus on making the recreational categories fun and interesting.

### **Pre-Competitive**

#### *Competition Format*

The pre-competitive division is for dancers looking for a performance category above the festival format categories but below the standard competitive division. In this category performances will be ranked 1st 2nd 3rd and will receive a score medal (i.e., high gold). Dancers in this category typically dance as a hobby sport but may also do other activities such as soccer. These dancers often have

a few years of experience but they typically dance less than five hours per week as a rough guideline. The pre-competitive category is a place for less serious or less experienced dancers to compete. Dancers are permitted to ‘dance up’ into the competitive division as desired.

There will be overall trophies and medallions for top scoring routines in the pre-competitive division but this division does *not* advance to the Showdown Finals.

The overall *high score pre-competitive group* will advance to the *Provincial Finals* in the pre-competitive division.

## **Competitive**

### *Competition Format*

This is the standard competitive division as defined by age. This category will compete against other competitive dancers of the same age. Performances in this category will be ranked 1st 2nd 3rd and will also receive a score medal (i.e., high gold). Dancers in this division have experience, take multiple dance classes and compete regularly. This division advances to the Showdown Finals and the season finale Provincial Finals.

## **Adult**

### *Festival Format*

The adult divisions (19yrs +) are based on age. The adult division takes place at the end of the regular event with the novice and recreational as part of the festival format division. Several adult options are available based on level and age.

\*In all categories dancers are permitted to “dance up” in any division as desired.

## **ADULT levels**

<i>Young Adult</i>	19-21 yrs of age
<i>Adult</i>	22-39 yrs of age
<i>Masters</i>	40+ yrs of age
<i>Pro-Am</i> Instructor-Student	Instructors performing with Students. Any age.
<i>Pro-Elite</i>	Semi-professional category, reserved for teachers and training professionals. Starts at 19 yrs of age.

## Categories with Festival Formatting:

Novice, Recreational, National/Traditional, Open, Adjudication Only, Student Choreography, Young Adult, Adult, Masters, Pro-Am, Pro-Elite

**Adjudication Only:** This division is for any routine looking for feedback only, that does not wish to be ranked or scored against other routines. The score will be confidential and the routine will not be announced at the awards ceremonies unless requested by the registrant.

## Standard Age Divisions

Age Division	Age Range in yrs
Mini	4-9
Junior	10-12
Teen	13-15
Senior	16-18
Young Adult	19-21
Adult	22-39
Masters	40+

## Disciplines

Soloists may enter only once per discipline. Dancers with two solos in the same category must register the second as “adjudication only” or into the “open” category. There is one exception to this rule; dancers may perform in the contemporary or modern category twice in the event the category is not merged for their age at that particular venue. Duo and Trio dancers must have a change of partners to compete twice in the same category.

## Student Choreography

The category is reserved for dancers whom have choreographed their own routines (or have had the routine choreographed by another student under the age of 18yrs). This category is an open category for dancers performing a self choreographed routine of any discipline. Dancers do not need to submit notes on their choreography.

## **Tap**

No pre-recorded tap sounds allowed. Heeled or flat tap shoes permitted. 90% of dancers must be in tap shoes in this category.

## **Lyrical**

Routine utilizing primarily ballet and jazz technique to express emotion. Balance, control and extension should be demonstrated.

## **Pointe- Ballet**

A routine where 30% or more of the dancers are on pointe and the majority of the routine is performed on pointe in a balletic style. All dancers must have the same style of shoe on both of their feet. Any routine where a dancer is wearing one pointe shoe only must perform in the pointe-contemporary or open division. The division is to be calculated utilizing overall ballet training, not pointe training.

## **Pointe-Contemporary**

A contemporary or modern routine performed on pointe. Dancers may perform with only one pointe shoe in this division if desired. The division is to be calculated utilizing overall contemporary/modern/ballet training, not pointe training.

## **Classical Ballet & Character Ballet (demi-pointe)**

Routines incorporating classical or character ballet technique on demi should be entered into these categories. The Character ballet division is for routines portraying a character. All routines in the classical division must be entirely performed on demi-pointe, routines in the character division may be performed in character shoes or on demi-pointe. Note: Group routines may have “featured” dancers on pointe as long as less than 30% of the dancers in the routine are performing on pointe. If more than 30% of the dancers in the routine are performing on pointe the routine must enter one of the pointe divisions.

## **Jazz**

Highly athletic routine incorporating a majority of jazz technique. May not have more than five acrobatic tumble passes.

## **Contemporary**

Routine demonstrates contemporary exploration of fundamental

ballet and jazz training. May be merged with the Modern division depending on the number of entries received.

### **Modern**

Routine demonstrates varied modern techniques inclusive but not limited to modern dance influences of Martha Graham, Doris Humphrey and Mary Wigman. Depicts free, creative and expressive movement styles that could be closely related to actual human life. Expressive dance artistry is forefront. May be merged with the Contemporary division depending on registrations received.

### **Song & Dance (variety arts)**

Routine involves both singing and dancing. Pre-recorded vocals are not permitted during the “song” portion. Stage floor microphones may or may not be available depending on the venue. Tap shoes are permitted.

### **Musical Theatre & Stage (variety arts)**

Musical Theatre routines include those with lip-synching and dramatization. Stage routines include theatrical Broadway elements but do not include lip-synching. Both emphasize theatrics and facial expression and may involve the use of props/set. Musical Theatre and Stage routines will compete in the same category, thus lip-synching is not required. This division will be merged together with Song and Dance to create the “Variety Arts” discipline in the overall awards. Tap shoes are permitted.

### **Hip Hop**

Routine consisting primarily of hip-hop, break-dance and street dance technique.

### **National/Traditional**

A routine of national origin, for example; Highland, Irish, Polynesian, Chinese, as well as traditional routines such as Cha Cha, Salsa, Tango and Latin/ballroom origins. National/Traditional divisions are not ranked 1st, 2nd, 3rd and will receive medal standings only.

### **Acrobatics**

Routine incorporating a majority of acrobatic/gymnastics technique and tricks. The five acrobatic sequence limit is waived in this divi-

sion. Mats are prohibited.

## **Performance**

The performance division is reserved for routines that are seeking a special performance category for their unique situation. This may include routines such as wheelchair dance routines, blind/deaf, and/or any other special circumstance that requires its own category but does not warrant being placed into the “Open” division. The Performance division is for adjudication only and should be arranged with management. Routines entering into the Performance division should notify Synergy Dance administration on arrival if special arrangements are needed such as wheelchair ramps/elevators, etc.

## **Open**

This category is for any routine that does not seem appropriate in any of the above listed categories. The Open division may include any variety of interdisciplinary routines and no restrictions are placed. The Open division takes place in the festival format division at the end of the event and does not advance to the Showdown Finals.

## **SCORING system**

All routines will be scored out of 100 (x 3 judges= 300) An average of the scores will provide the final ranking. Judges will take into consideration several factors including, choreography, technique, costume design, use of levels, use of stage, entrances/exits, flexibility, strength, agility, turns/jumps, musicality and precision. (see rubric for further breakdown.) Each judge will award up to 100 points. The average of the three judges will determine the ranking of the routine.



## JUDGES criteria

Lines, spacing, formations etc.	<ol style="list-style-type: none"><li>1. Precision of lines</li><li>2. Clear spacing</li><li>3. Good use of stage</li><li>4. Unique formations</li><li>5. Clean entrances/exits</li><li>6. High, medium, low levels demonstrated</li><li>7. Use of floor</li><li>8. Use of prop, purpose of prop (if applicable)</li><li>9. Use of various pathways (straight, curved, diagonal)</li><li>10. Varying transitions, physical capabilities, etc.</li></ol>
Physical abilities, etc.	<ol style="list-style-type: none"><li>1. Strength &amp; Power</li><li>2. Static &amp; Dynamic Flexibility</li><li>3. Gracefulness, aesthetics</li><li>4. Stamina/Endurance</li><li>5. Demonstrates technique in discipline</li><li>6. Versatile dancer with range of movement vocabulary</li><li>7. Posture</li><li>8. Demonstrates core engagement</li><li>9. Demonstrates agility and ease of direction change</li><li>10. Uses both right and left side of the body</li></ol>
Performance qualities etc.	<ol style="list-style-type: none"><li>1. Facial Expression/Emotion</li><li>2. Timing &amp; unison</li><li>3. Energy &amp; intensity</li><li>4. Overall appearance/Presentation</li><li>5. Appropriate &amp; original choreography</li><li>6. Musicality</li><li>7. Concept/creativity/originality</li><li>8. Music cutting/quality</li><li>9. Appropriate and innovative costuming</li><li>10. Safety &amp; injury prevention</li><li>11. Motif, comprehension</li><li>12. Connection, partnering, contact</li></ol>

## **SCORING rubric**

### *Silver*

Score Spread: 78-80

Classification: Incomplete

Explanation of Classification: Dancer was unable to complete routine.

### *High silver*

Score Spread: 81-83

Classification: Room for improvement in many areas

Explanation of Classification: There is room for improvement in all the areas of criteria based on judges expectations of age and level.

### *Gold*

Score Spread: 84-86

Classification: Beginning to show refinement

Explanation of Classification: A routine with this score is at the early stages of refinement in many fundamental elements of dance performance. Characteristics listed under lines/spacing, physical abilities and performance qualities should continue to be developed.

### *High gold*

Score Spread: 87-89

Classification: Meeting expectations for age and level

Explanation of Classification: Routines achieving a gold score are meeting the expectation for the respective age and level. Dancers can demonstrate basic dance technique and movement principles. The routine demonstrates development in all of the three areas of judging criteria.

### *Platinum*

Score Spread: 90-92

Classification: Exceeding the expectations for age and level

Explanation of Classification: These routines demonstrate excellence in group spacing, timing, flexibility, endurance, strength and power while producing unique choreography/costuming and make a solid lasting impression on the audience and judges. In addition to displaying all elements of Gold/High Gold medal routines dancers demonstrate a clear understanding of Comprehension (ie, routine motif, meaning and purpose). Evidence of ballet training is shown

in most disciplines. These routines can easily be identified by the judges because they “stood out” from average routines. Routines in this score all demonstrate refined technique and solid overall performance in each of the key areas. Routines on the upper end are approaching “excellence” and would warrant being in the top 20% of the competition.

### *Diamond*

Score Spread: 93+

Classification: Demonstrated Excellence

Explanation of Classification: This rank and it is reserved for routines demonstrating excellence in all areas. Diamond scores are reserved for the routines the judges feel would be in or around the top 10% of the province for respective age and level in that discipline. These routines are nearing perfection for age/level and are inclusive of routines judges would like to see again in the finals and/or soloists/duo/trios that they would recommend for overall awards.

### *Double Diamond*

Classification: Demonstrated Excellence & Judges Choice

Explanation of Classification: This is the highest rank and it is reserved for routines demonstrating excellence with a score of at least diamond or higher, in addition the judge has selected this routine as their judges’ choice favourite routine. Each judge may only pick 1-2 (depending on size of the event) Double Diamond presentations per event. The double diamond rank does not directly affect scoring, the score may be any diamond score but in addition to that the judge has selected it as a judges’ choice favourite.

## **REFUND policy**

Entry fees are non-refundable. For medical reasons only, registrants may apply for a scholarship credit in their studios name. Scholarship applications must be pre-approved through an application process accompanied by a doctor’s note. No scholarships will be provided once the event has started. All scholarships are made out to the dance studio and will not be issued to dancers directly, if the dancer changes studios the following season, or the current season, they will forfeit their scholarship credit. Studios may apply the scholarship to towards entries the following year by entering a code at the time of checkout.

*2018 scholarship application document is available for download on the website.*

Refund Applications  
Synergy Dance Competition  
Unit 2- 54170 Redwood Ave  
Chilliwack, BC  
V2R 1W2

## **Emerging Choreographer Celebration**

The emerging choreographer celebration takes place at the Provincial Finals. To qualify for this event dancers will have entered a student choreography routine into a regular Synergy event. The high score student choreography winner from each event will be invited to participate in the emerging choreographer celebration.

The celebration features original choreographic creations from BC's up and coming choreographers, they will present their choreography to the same piece of music selected by Synergy Dance. Please look for the official song on the Synergy Dance website under "info". The emerging choreographer contestants will perform their choreography and one winner will be selected by the judges for originality and innovation. Dancers technique and skill level is not considered when selecting the winner, it is purely a celebration of choreographic arts.

## **REGISTRATION**

1- This program is for students registered in a Student Choreography Solo at any local Synergy location. Prepare any solo of your liking, in any variety of dance. (Do not perform to the official emerging choreographer song of the year.) Win the award of "high score student choreography" at your local festival to qualify for the emerging choreographer celebration.

2- The High score student choreography winner will be registered for the provincial finals by their studio under the student choreography category. The student choreography category at the Provincial Finals is the emerging choreographer celebration, dancers will

perform a routine to the official 2018 selected music. They may interpret the music in any way they desire and may use any number of dancers to carry out their vision. However ONLY the qualifying choreographer can contribute artistically to the choreography.

Registration is accepted online only and must be completed by a registered studio.

## PRIZE PACKAGE

- 1- Photo session package with Salt Studios (Value \$350)
- 2- Video demo reel collaboration (Value \$250)
- 3- Teacher Education scholarship with the International Dance Teaching Standards (Value \$960)
- 4- Resume and career coaching (Value \$50)
- 5- Synergy Swag bag (Value \$100)